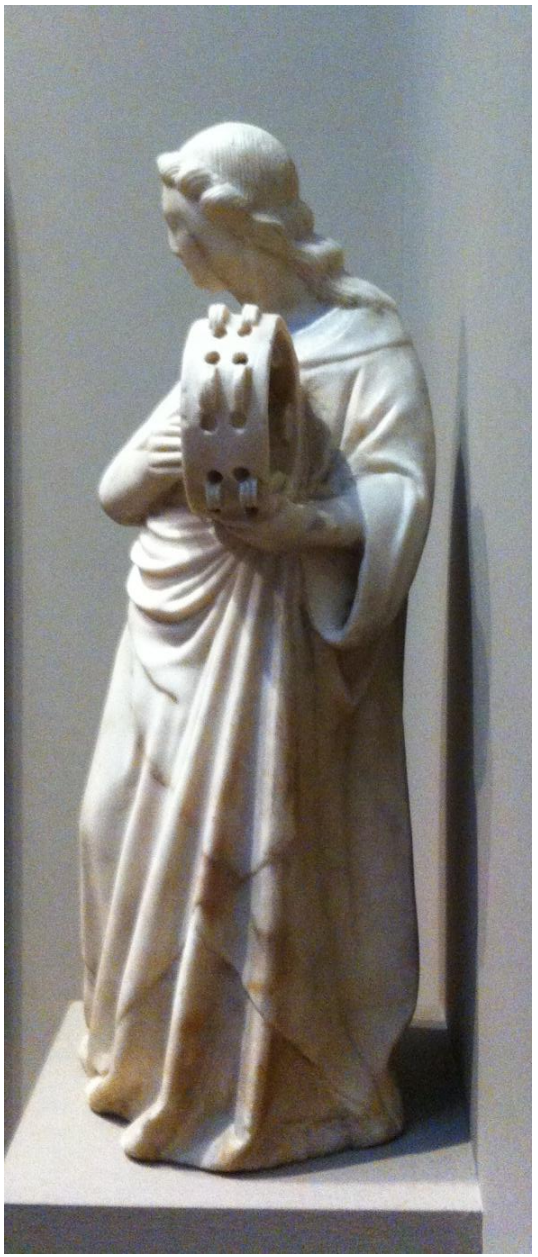
Listening to the Paintings: Music and Art of the Italian Renaissance

Ginger Hildebrand,
David Hildebrand,
Carolyn Surrick

Mary, Queen of Heaven (1485-1500), Master of the Legend of St. Lucy

Angel with Symphony (c. 1370), anon.

Angel with Tambourine (c. 1370), anon.



The Concert (1623), Gerrit van Honthorst

The Concert, Gerrit van Honthorst

The Concert, Gerrit van Honthorst

Madonna and Child with Saints and Angels (1330s), Bernardo Daddi

A

B

The Presentation of the Virgin (1400), Fei

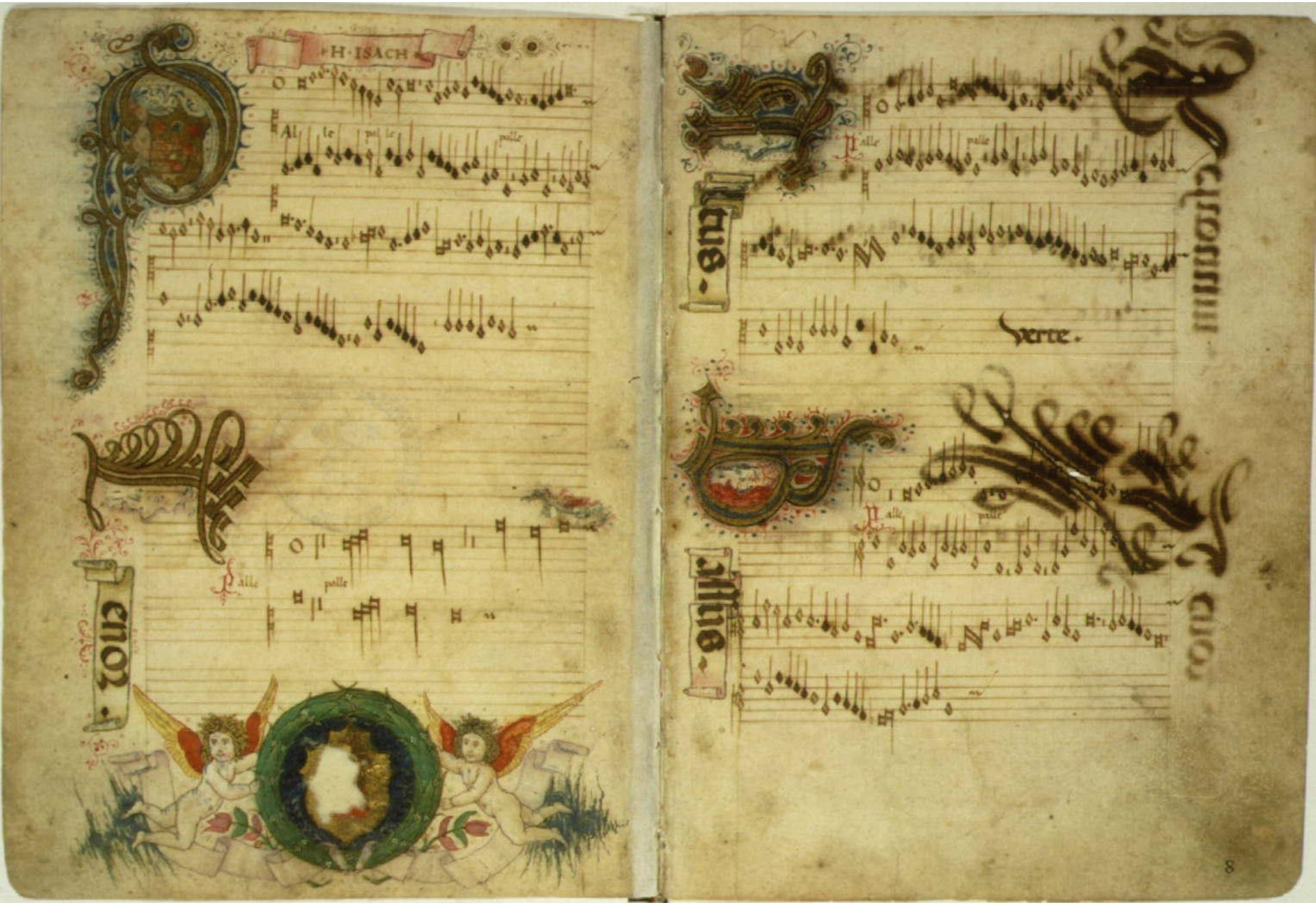
C

Madonna and Child with Saints and Angels (1330s), Bernardo Daddi

The Choristers (1740),
Allesandro Magnasco

Doge Alvise Mocenigo and Family before the Madonna and Child (c. 1573), Jacopo Tintoretto

The Ecstasy of the Magdalen“ (1616),
Giulio Cesare Procaccini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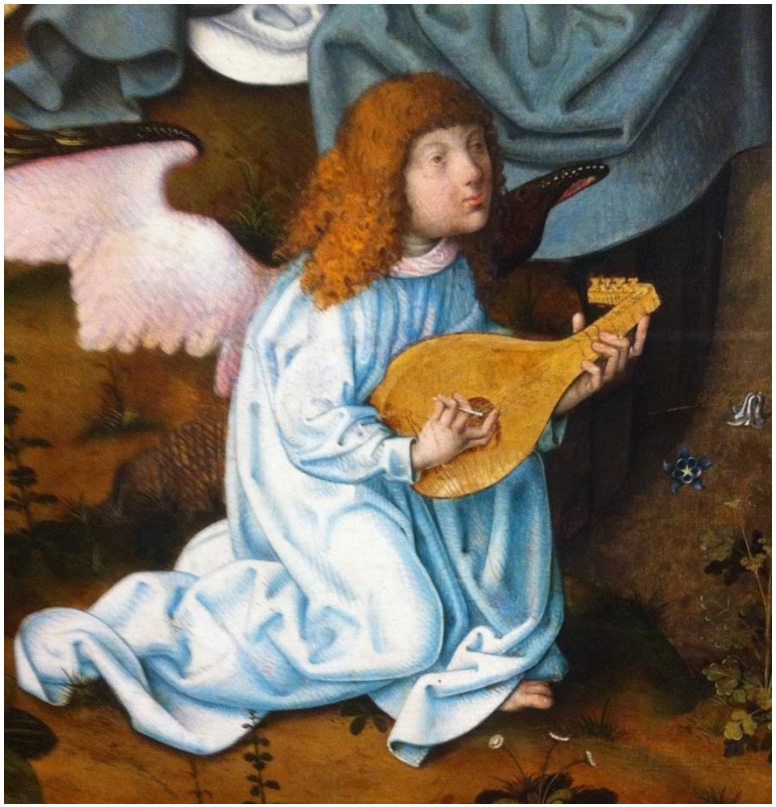
Al le pal le palle
Palle palle
Verte.
Palle palle
Palle palle

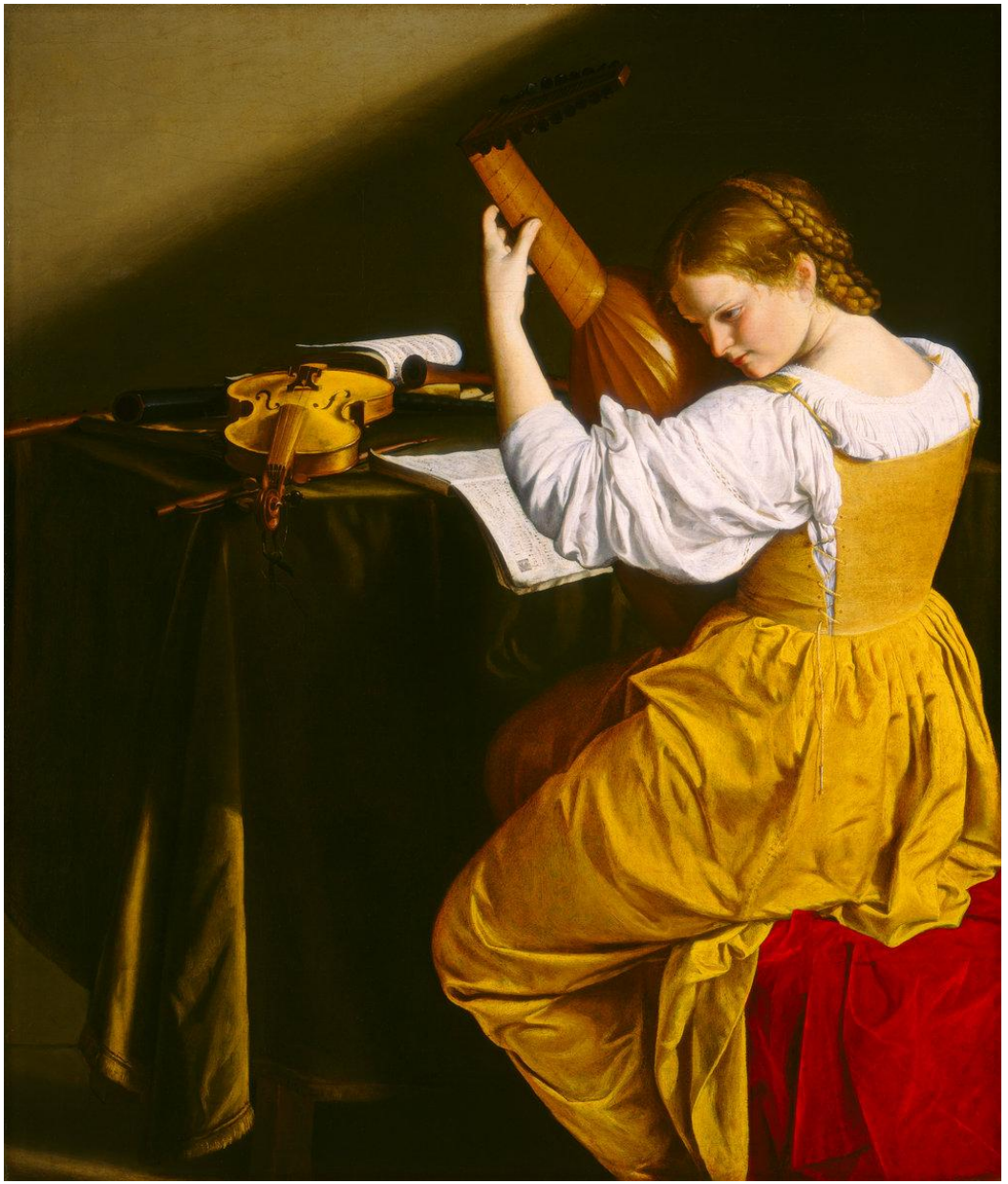
יהוה
SVPERIVS
TENOR CANON I DIAPASO
ALTVS
BASSVS
COELICOLVM REGI MERITAS DEPROMITE LAVDES:
NAMQ3 PIA DOMINVM VENERARI LAVDE DECORVM EST. Psal. 147
Ioan: Sadler: auth: sculpsit
M de vos figuravit

Three Couples in a Circle Dance (c. 1515), anonymous



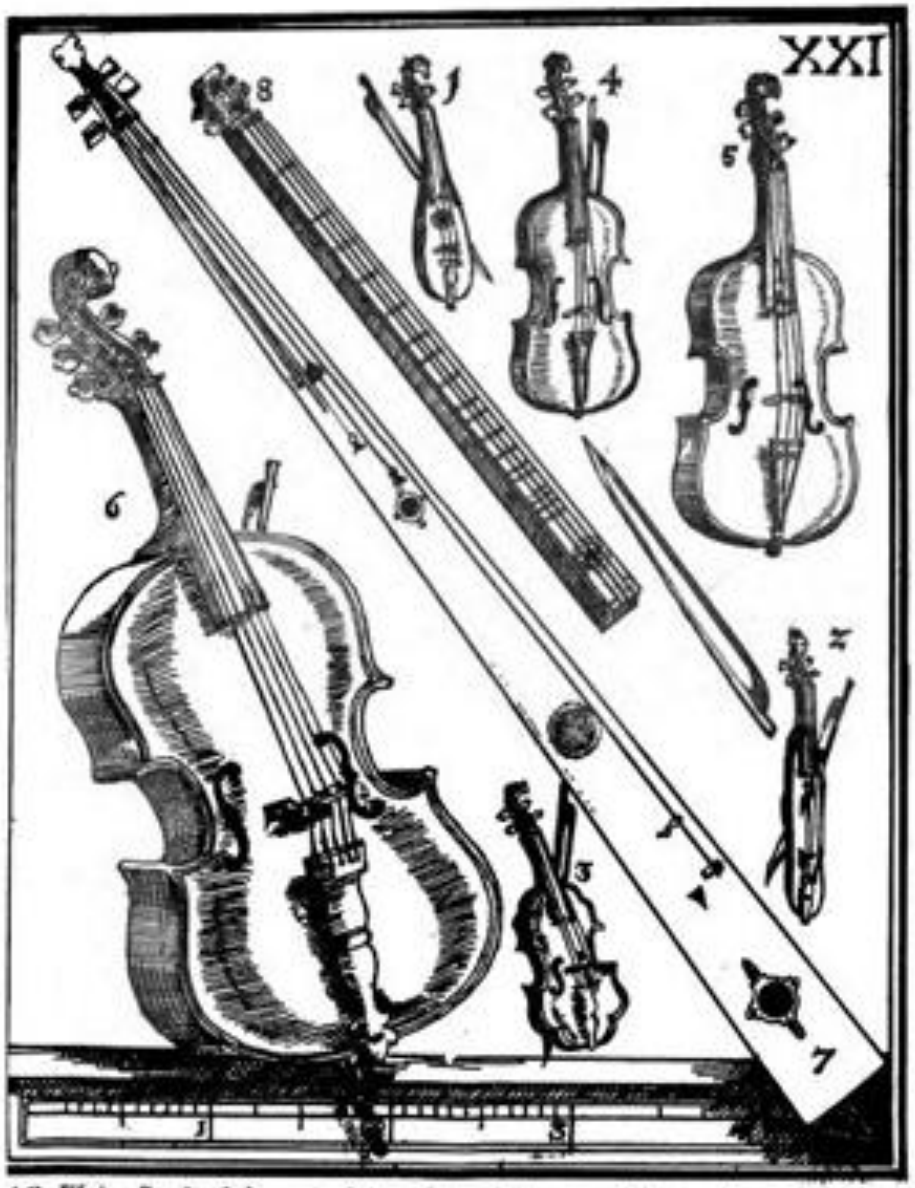
The Baptism of Christ (c. 1490), Master of the Saint Bartholomew Altar

The Lute Player (c. 1612-1620), Orazio Gentileschi

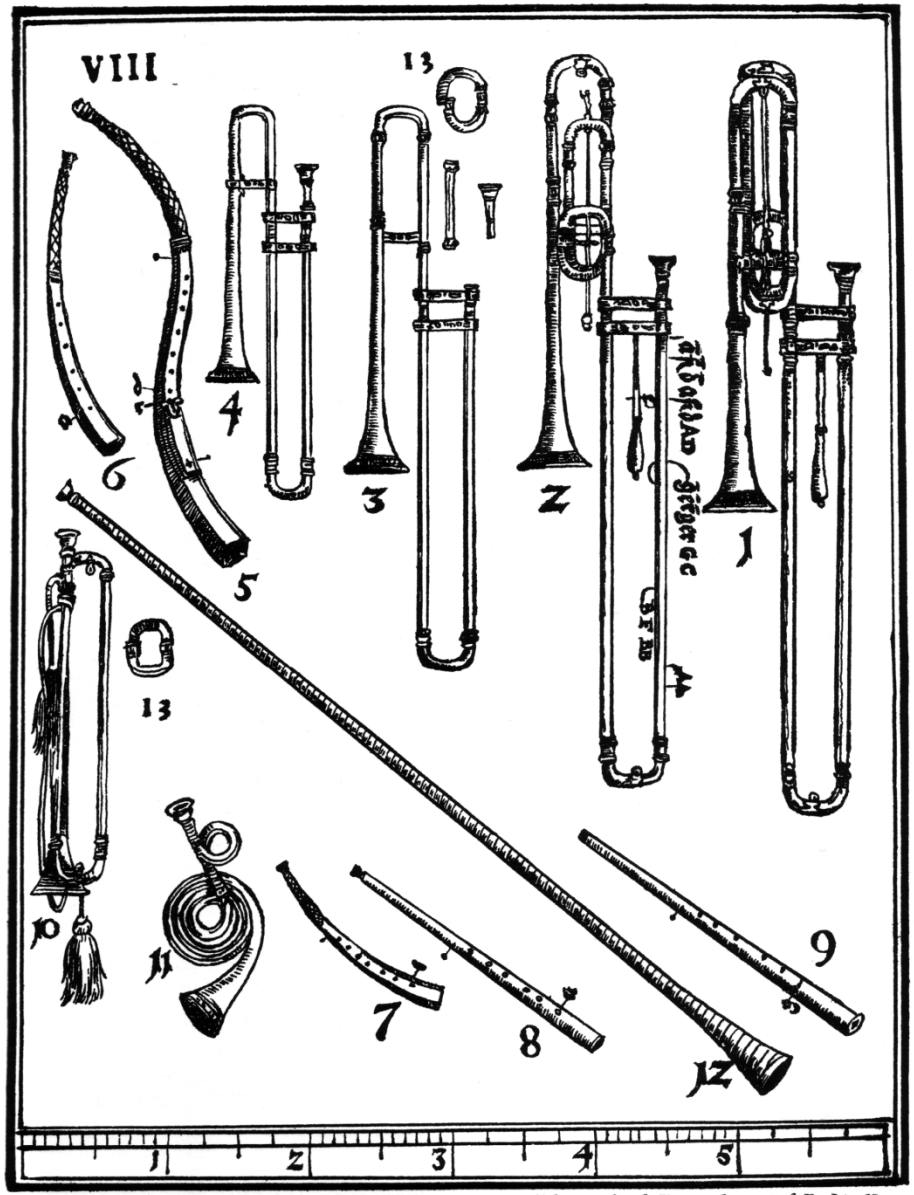


Regola che insegna · Sonar · de uiola darcho Tasta da Je Siluestro ganasi dal fõtego

Portrait of a Lady (c.1485),
Neroccio de' Landi



1 2. Kleine Posche, Geigen, ein Octav höher. 3. Discant-Geig, ein Quart höher. 4. Rechte Discant-Geig. 5. Tenor-Geig. 6. Bass-Geig de braccio. 7. Trumscheidt. 8. Scheidtholt.



12. Quart-Posaunen. 3. Rechte gemeine Posaun. 4. Alt Posaun. 5. Corno, Grosse Tenor-Cornet. 6. Rechte Chor-Zinck. 7. Klein Discant-Zinck, so ein Quint höher. 8. Gerader Zinck mit eim Mundstück. 9. Still Zinck. 10. Trommet. 11. Jäger Trommet. 12. Hölzern Trommet. 13. Krumbbügel auf ein ganz Ton.

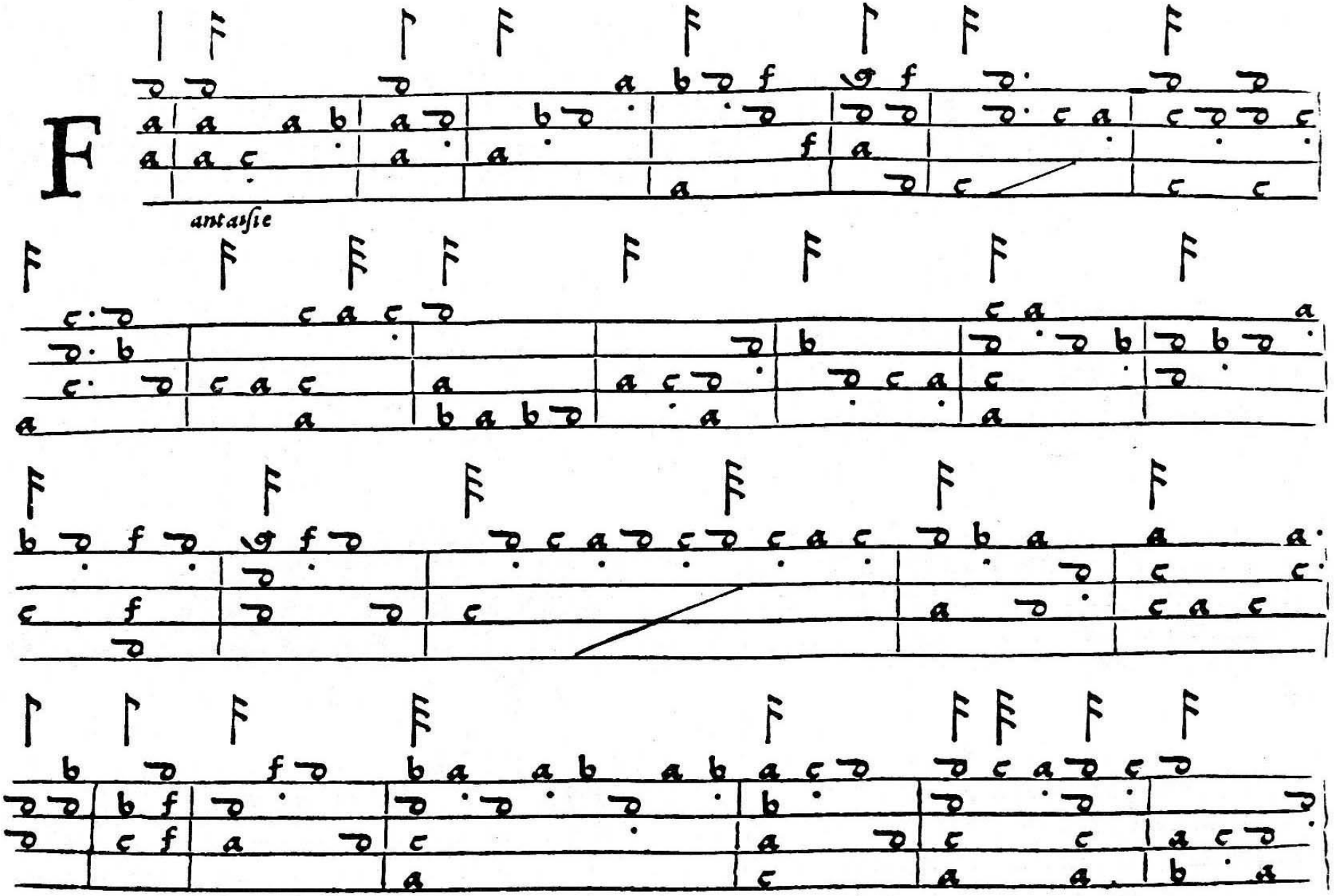
Michael Praetorius - *Syntagma Musicum*, 3 vols . (with appendix), 1614 - 1620

LE

PREMIER LIVRE DE

CHANSONS, GAILLARDES, PAVANNES,
Branſles, Almandes, Fantaiſies, reduictz en tabulature de Guiterne
par Maiſtre Guillaume Morlaye ioueur de Lut.

A PARIS.
De l'Imprimerie de Robert GranIon & Michel Fezandat, au Mont
S. Hylaire, à l'Enſeigne des Grandz Ions.
1552.
Auec priuilege du Roy.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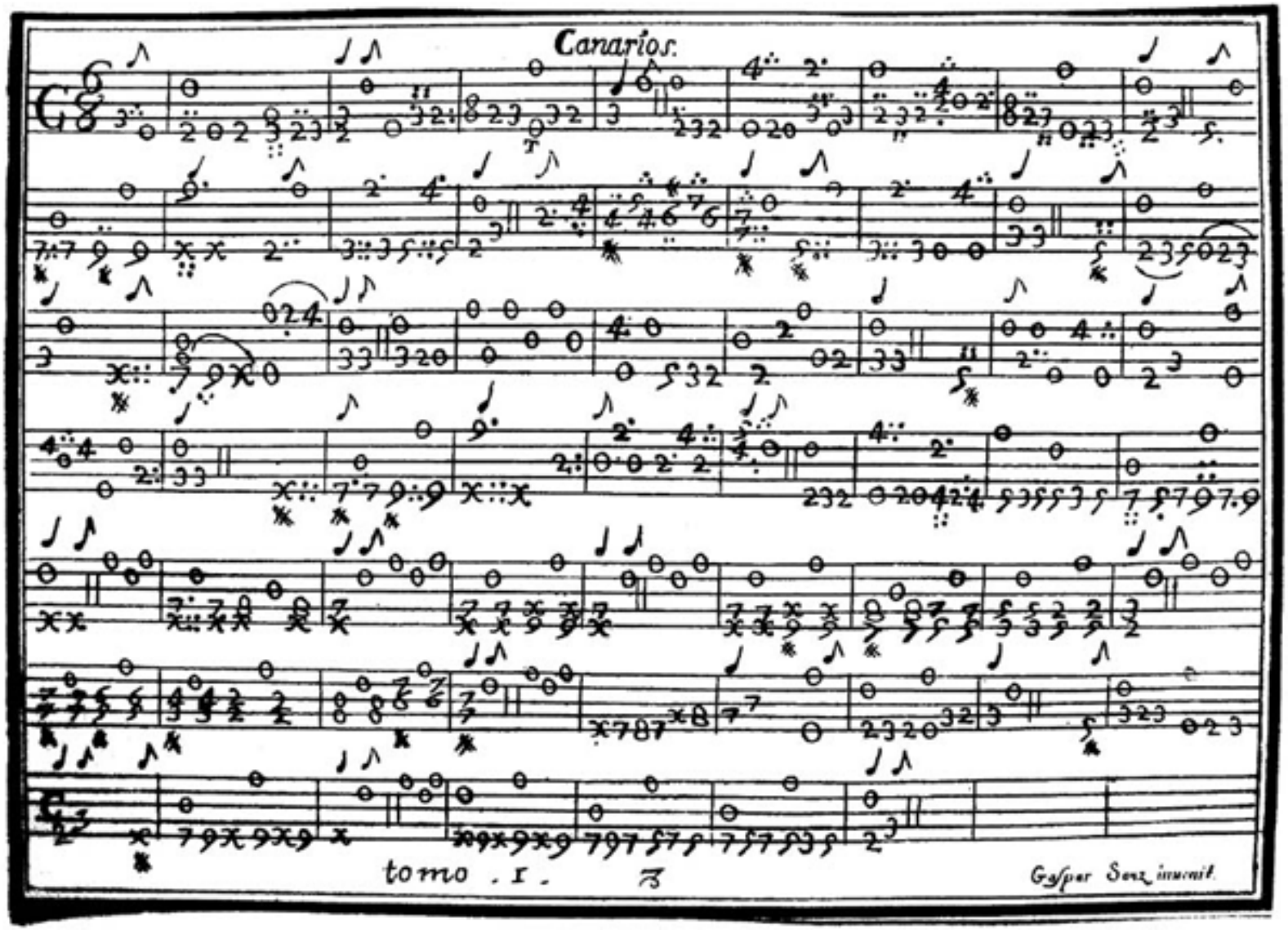
Canarios.
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Gaspar Sanz inuenit.

The Suitor's Visit (c.1658), Gerard ter Borch the Younger

The Feast of the Gods (1514/1529), Giovanni Bellini and Titian

A Concert (c. 1490), Cariani